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Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

W e Dharm	nesh Patel			
being the pr	name(s) of applicant) remises licence holder, app rensing Act 2003 for the pr			
Premises I	icence number)1			
Part 1 – Pre	mises Details			
Name & pos description 277 High St	stal address of premises or,	if none, ordnance	e survey map	reference or
Post town	Slough		Postcode	SL1 1BN
Telephone i	number at premises (if any)			
•	tic rateable value of	£ 17500		
Part 2 – App	licant details			
Daytime co				
E-mail addr	ess (optional)			

Current postal address if different from premises				
address				
Post town		Postcode	;	
<u>'</u>		<u>'</u>		
Part 3 - Variation				
Please tick as appropriate				
Do you want the proposed	I variation to have effect a	s soon as possi	ible?	Yes
		•		k.1 .
		DD	MM	YYYY
If not, from what date do y effect?	ou want the variation to ta	ke		
Do you want the proposed			ntroductio	on of the late
Oo you want the proposed ight levy? (Please see gui		relation to the in No	ntroductio	on of the late
ight levy? (Please see gui Please describe briefly t	dance note 1) Yes the nature of the propose	No	ntroductio	on of the late
Please describe briefly t (Please see guidance note	the nature of the propose e 2)	No ed variation		
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If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

Plays Standard days and timings (please read guidance			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors
	(please read guidance note 8)			Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 5)	
Tue				
Wed			State any seasonal variations for performition (please read guidance note 6)	ing plays
Thur				
Fri			Non standard timings. Where you intended premises for the performance of plays at control to those listed in the column on the left, p	different times
Sat			(please read guidance note 7)	
Sun				

timing	Films Standard days and timings (please read guidance		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors
(pleas note 8		uidance		Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 5)	
Tue				
Wed			State any seasonal variations for the exhil (please read guidance note 6)	oition of films
Thur				
Fri			Non standard timings. Where you intend premises for the exhibition of films at difference listed in the column on the left, plear	erent times to
Sat			(please read guidance note 7)	
Sun				

Standa timinga (pleas	Indoor sporting events Standard days and timings (please read guidance note 8)		Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list
Fri			(please read guidance note 7)
Sat			
Sun			

entert	Boxing or wrestling entertainments Standard days and timings (please read		Will the boxing or wrestling entertainment take place indoors or	Indoors
timing	,		outdoors or both – please tick (please read guidance note 4)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 5)	
Tue				
Wed			State any seasonal variations for boxing of entertainment (please read guidance note 6)	or wrestling
Thur				
Fri			Non standard timings. Where you intended premises for boxing or wrestling entertain different times to those listed in the column	ment at
Sat			please list (please read guidance note 7)	
Sun				

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 5)	
Tue				
Wed			State any seasonal variations for the perform music (please read guidance note 6)	ance of live
Thur				
Fri			Non standard timings. Where you intend premises for the performance of live musi times to those listed in the column on the	ic at different
Sat			(please read guidance note 7)	-
Sun				

Recorded music Standard days and timings (please read guidance		-	Will the playing of recorded music take place indoors or outdoors or both – please tick	Indoors
	e read gı	uidance	(please read guidance note 4)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 5)	
Tue				
Wed			State any seasonal variations for the play music (please read guidance note 6)	ing of recorded
Thur				
Fri			Non standard timings. Where you intend premises for the playing of recorded mustimes to those listed in the column on the	ic at different
Sat			(please read guidance note 7)	
Sun				

Performances of dance Standard days and timings			Will the performance of dance take place indoors or outdoors or both – please tick	Indoors
timing (pleas	•		(please read guidance note 4)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 5)	
Tue				
Wed			State any seasonal variations for the performance (please read guidance note 6)	ormance of
Thur				
Fri			Non standard timings. Where you intended premises for the performance of dance at to those listed in the column on the left, p	different times
Sat			(please read guidance note 7)	
Sun				

descr falling or (g) Standatiming	ing of a iption to y within and days s (please note	that (e), (f) and e read	Please give a description of the type of entertibe providing	tainment you will
Day	Start	Finish	Will this entertainment take place	Indoors
Mon			indoors or outdoors or both – please tick (please read guidance note 4)	Outdoors
				Both
Tue			Please give further details here (please read guidance note 5)	
Wed				
Thur			State any seasonal variations for entertain similar description to that falling within (e) (please read guidance note 6)	
Fri				
Sat			Non standard timings. Where you intended premises for the entertainment of a similar that falling within (e), (f) or (g) at different listed in the column on the left, please list (please read guidance note 7)	r description to times to those
Sun			(produce road guidanoc note r)	

refres	Late night refreshment Standard days and timings (please read guidance		Will the provision of late night refreshment take place indoors or outdoors or both – please tick	Indoors	
(pleas	•		(please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur			,		
Fri			Non standard timings. Where you intend premises for the provision of late night redifferent times, to those listed in the column	freshment at	
Sat			please list (please read guidance note 7)		
Sun					

Standa	Supply of alcohol Standard days and timings		Will the supply of alcohol be for consumption – please tick	On the premises
(pleas			(please read guidance note 9)	Off the premises
Day	Start	Finish		Both
Mon			State any seasonal variations for the suppopulation (please read guidance note 6)	oly of alcohol
Tue				
Wed				
Thur			Non-standard timings. Where you intend premises for the supply of alcohol at diffe those listed in the column on the left, plea	rent times to
Fri			(please read guidance note 7)	
Sat				
Sun				

K

to concern in respect of children (please read guidance note 10).	jive rise

Hours premises are open to the public Standard days and timings (please read guidance note 8)		ablic and	State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon			
Tue			
Wed			Non standard timings. Where you intend the premises to
Thur			be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below $\frac{1}{2}$

Reasons why I have not enclosed the premises licence or relevant part of premises icence.	

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance
e) The protection of children from harm

Checklist:

Please tick to indicate agreement

I have made or enclosed payment of the fee; or

I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.

I have sent copies of this application and the plan to responsible authorities and others where applicable.

I understand that I must now advertise my application.

I have enclosed the premises licence or relevant part of it or explanation.

I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	03/11/23
Capacity	Director & DPS

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14).

If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

		y given) and address for correspondence ease read guidance note 15)	
Post town		Post code	
Telephone n	umber (if any)		

If you would prefer us to correspond with you by e-mail, your e-mail addres	S
(optional)	